

O Lieb

F Horn & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27939

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112


F Horn



Guitar

pp *p* *pp*


6



mp *p* *mp*

p *pp* *p*

11



p *mp* *pp*

pp *p* *ppp*

16



mp

p

21



mf *mf*

p *mp* *mp*

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4
26

Musical score for measures 26-30. The top staff contains a melodic line with dynamics *f*, *p*, and *mf*. The bottom staff contains a rhythmic accompaniment with dynamics *mf*, *pp*, and *mp*. A *1/2CI* marking is present above the bottom staff in measure 30.

31

Musical score for measures 31-35. The top staff is mostly silent with a *pp* dynamic. The bottom staff contains a rhythmic accompaniment with dynamics *ppp* and *mf*. A *1/2CI* marking is present above the bottom staff in measure 35.

36

Musical score for measures 36-40. The top staff contains a melodic line with dynamics *p*, *mf*, and *mf*. The bottom staff contains a rhythmic accompaniment with dynamics *pp*, *mp*, and *mp*.

41

poco cresc. ed agitato

Musical score for measures 41-45. The top staff contains a melodic line with dynamics *f* and *ff*. The bottom staff contains a rhythmic accompaniment with dynamics *mf* and *f*.

46

Musical score for measures 46-50. The top staff contains a melodic line with dynamics *fff* and *ff*. The bottom staff contains a rhythmic accompaniment with dynamics *ff* and *f*. *1/2CII* markings are present above the bottom staff in measures 47 and 49.

51

Musical score for measures 51-55. The top staff begins with a *mp* dynamic, followed by *mf* and *mp*. The bottom staff starts with *p*, then *mp*, and ends with *p*. A *1/2CI* marking is present above the final measure of the bottom staff.

56

Musical score for measures 56-60. The top staff is marked *con passione* and includes dynamics *mf*, *mp*, and *ff*, ending with a *rit.* marking. The bottom staff features dynamics *mp*, *p*, and *f*, with *CI* and *1/2CI* markings above the notes.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The top staff includes dynamics *mp* and *ff*, with a *tr* marking above the final measure. The bottom staff starts with *mp* and ends with *pp*, featuring a *CI* marking above the first measure.

66

Musical score for measures 66-70. The top staff begins with a *p* dynamic. The bottom staff starts with *pp* and features a *pp* dynamic marking at the end.

71

Musical score for measures 71-75. The top staff includes dynamics *f* and *mp*. The bottom staff starts with *mf* and ends with *p*, featuring *CI* and *3* markings above the notes.

6
76

Musical notation for measures 76-81. The first staff (treble clef) starts with a *mf* dynamic, followed by a *mp* dynamic. The second staff (bass clef) starts with a *mp* dynamic and ends with a *p* dynamic. A crescendo hairpin is present between the two staves.

82

Musical notation for measures 82-87. The first staff (treble clef) has dynamics *mf*, *mf*, *f con passione*, *sfz*, and *f*. The second staff (bass clef) has dynamics *mp*, *mp*, *mf*, and *f*. A crescendo hairpin is present between the two staves. A *CI* marking is above the first staff in measure 85.

88

Musical notation for measures 88-93. The first staff (treble clef) has dynamics *ff*, *mp*, and *p*. The second staff (bass clef) has dynamics *mf*, *f*, *p*, and *pp*. A crescendo hairpin is present between the two staves.

94

Musical notation for measures 94-99. The first staff (treble clef) has dynamics *mf*, *mp*, and *f*. The second staff (bass clef) has dynamics *mp*, *p*, and *mf*. A crescendo hairpin is present between the two staves.

100

Musical notation for measures 100-105. The first staff (treble clef) has dynamics *mp*, *p espressivo*, *ff*, and *mp*. The second staff (bass clef) has dynamics *p*, *pp*, and *f*. A crescendo hairpin is present between the two staves. A *CI* marking is above the first staff in measure 104.

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